

RARE Theatricals:

Founder : Gwyneth Gaunt

Artistic Directors : Gwyneth Gaunt, Presley Ellison, Mckenah Rose, Notion

Company Manager : Notion

Company Co-managers : Gwyneth Gaunt, Presley Ellison, Mckenah Rose

Treasury : Presley Ellison

Interview Coordinator : Mckenah Rose

Legal : Karen Gaunt under RARE

Graphics & Social Media Director : Notion

Program & Merch art : November Gorrell

RARE volunteers : Grey Lee, November Gorrell, Silas Green, Cody Fox, John Worsley, Sloan Ragan, Andrew Toy

Donors:

Rags & Buttons:

Anonymous [1]

Paige Granum

Clownman

Cody Fox

Alexis Butt

Ellie Morales

Gingham & Yarn: \$10+

Anonymous [1]

Kaz Mulvey

Jaden Leman

Maribel Moore

Madeline Rehm

Andres Cosme-Martinez

Liza Wolf

Paper Flowers: \$30+

Anonymous [1]

Sean Parker

Beth Demis

Rebecca Hassebrock

Justin Williams

Lori Garrity

Candy Hearts: \$60+

Jacob Adam

Dynamite: \$100+

Anonymous [2]

Karen Gaunt

Emily Mulvey

Jonathan Acello

Linda Langiotti

Christine Biernacki

Shooting Star: \$1000+

Anonymous [1]

Special Thanks:

Karen Gaunt • The estates of Joe Raposo & William Gibson • Vinnie Rattole • Garrett Gilchrist • Frankie • CollinLooksBack • Members of the original cast: Ivy Austin, Scott Schafer, Gail Benedict, MacIntyre Dixon, Tricia Brooks, Pamela Sousa, Gibby Brand, Michelan Sisti, & Gordon Weiss • Harvard University Archives • NY State Archives • Kathy Ellis & all our Raggedy Ann Rally friends • John Bow & Marla Alpert • Theater of Rains & every production of Тряпичная кукла/Реггеди Энн • Everyone at RARE who supported us, drew fanart, wrote stories, and loved this show with us!

In memory of Johnny & Marcella Gruelle, Adair Rose, & Carrie Robbins



By William Gibson & Joe Raposo
Revised & Revived by RARE Theatricals

Putnam Playspace, Ohio University

Feb 6th, 7th, & 8th, 2025

Musical Numbers:

Act 1 :

1. Gingham and Yarn ----- Ragettes
2. Carry On ----- Poppa, Marcella, Ragettes
3. Diagnosis ----- Dr Spine, Dr Lungs, Dr Tonsils, Raggedy Ann
4. The Light ----- Andy, Baby, Raggedy Ann, Teddy, Marcella
5. No Girl's Toy ----- Andy, Teddy, Dolls
6. Camel's Diagnosis ----- Doctors
7. Blue ----- Camel, Marcella, Raggedy Ann
8. Mexico ----- Andy, Dolls, Marcella, Ragettes
9. Make Believe ----- Raggedy Ann, Marcella, Dolls
10. Quiet Night
 Something in the Air ----- Dolls, Marcella, Clouds
 So Beautiful ----- Marcella
 Heavenly Choir ----- Yellow Yum Yum, Clouds
 Shooting Star ----- Shooting Star
 Rat in the Rolls Royce
 Wedding Finale ----- Company
11. Rag Dolly ----- Raggedy Ann

Act 2 :

12. Gingham and Yarn (Reprise) ----- Ragettes
13. You'll Love It ----- Bat, Batettes, Andy, Wolf
14. A Little Music ----- Marcella, Dolls, Camel
15. Gone/Why Not? ----- Marcella, Dolls, Ragettes, Witch
16. Candy Hearts and Paper Flowers ----- Marcella, Ragettes
17. What Did I Lose/Somewhere ----- Witch, Raggedy Ann
18. He Comes Riding ----- Wolf, Ragettes
19. Somewhere (Reprise) ----- Witch
20. Welcome to L.A./Diagnosis L.A. ----- Nurses, Doctors
21. Carry on (Reprise) ----- Raggedy Ann, Poppa, Marcella, Dolls
22. Gingham and Yarn (Finale) ----- Ragettes, Company

Runtime: approximately 2 1/2 hours

There will be one 15 minute intermission between acts

Content warning: Depictions of death (human and animal), alcoholism, terminal illness, suicidal ideation and implied suicide.

Emma Mayes (Mommy) [she/her] BFA, Musical Theater, Second Year. I told Gwyn to not cast me as a mom again and here we are #andtheywereroommates. Ohio University: *Blue Birds* (Narrator), *See Rock City* (Swing/Cover), *Slasher* (Frances) Ohio University Lab. Other: *The Wolves* (#2) Lost Flamingo Company.

Finley McDonald (Assistant Stage Manager, Sound Board Operator) double majors in Instrumental Performance (BM) and Production Design and Technology (BFA). Other joys include Willy Wonka Jr. [SM/ Set Design], OU Percussion Ensemble, Choral Union and SMO [Percussion Accompaniment], Madness [House Manager]. They're very grateful to Gwyn for letting them be a part of active history being made!!! Love you Gwynifer <33

Molly McHugh (Marcella) [she/her] BFA, Musical Theatre, Second Year. Ohio University: *A Little Night Music* (Ensemble, Anne u/s), *Slasher* (Hildy). Ohio University School of Film: *Torches* (Jane), *Fed Up* (Claire). Molly is so excited to be part of this production and hopes you enjoy the show!

Atlas Nilsen (Ragette, Doctor Tonsils) is working on their second lab show their freshman year, however almost all the people from the last show seem to be in this one as well. Great minds, I guess. Hope you like this two week grind!

Katie Price (Baby) is a second year BFA Musical Theater major. She is very excited to be a part of the revival for *Rag Dolly: The Raggedy Ann Musical!* Recent productions that Katy has been in include Ohio University Lab shows *Songs For A New World* and *Bonnie And Clyde*. Other favorites include playing Judy in *9 To 5*, Ms. Hannigan in *Annie*, Rizzo in *Grease*, and is currently in rehearsal for the Ohio University School of Music mainstage opera *The Gondoliers*. She hopes you enjoy the show!

Elena Schwartz (Ragette, Batette) is excited to be in *Rag Dolly the Musical* as the Batette, Morticia! This is her first production at OU and she is thrilled to start her journey.

Noella Senra (Ragette, Batette, Choreographer) is so excited to be both a cast member and production team member of *Rag Dolly!* Her favorite projects include choreographing for the *Bonnie and Clyde* lab show at OU, being a Swing in *9 to 5* at OU, and playing Val in *A Chorus Line* at Mayfield High School. Her favorite fun fact is that May 29th is National Put A Pillow On Your Fridge Day, She hopes you enjoy this reading as much as she enjoyed working on it!

Alex Smith (Stage Manager) is a first year BFA Stage Manager, and he is so thrilled that THE Gwyn Gaunt asked him to stage manage this amazing show. He hopes that you cry, laugh, and enjoy this show because he will always #putitintherehearsalreport.

Violet Weida (Ragette, Nurse) can't seem to escape the theatre! She's a 2nd Year Musical Theatre major and an avid SOUP writer. They were last seen as U/s Mom and Dad in *Velveteen* and Lisa in *Songs for A New World*. They'd like to thank the cast and crew of *Rag Dolly*, and, of course, their childhood stuffy, Scott the Bulldog! Find joy :)

Andrew Falkosky (Wolf) BFA, Acting, Second Year. Ohio University: *The Fourth Grade Christmas Dance Play* (Dominic). Films: *The Raid* (Connor), *Academic After Hours* (Other Student), *Lost in Luminescence* (Jasper), *Mugged* (Sam), *Flashlight Club* (Vern).

Bridget Faulhaber (Ragette, Batette, Swing) is a first year Theater BA. This marks her first show at OU! Bridget is so excited and grateful to be a part of *Rag Dolly*! She hopes you will enjoy the show!

Dora Gehrum (Ragette, Doctor Lungs) is a 2nd year Acting and Studio Art student at OU! She is so excited to be a part of this show OMG!

Alexzander Hanks (Poppa) is a first-year music composition major from Nashville, TN. *Rag Dolly* has sewn him a few new heartstrings, and he hopes you come to love it as much as he does. And of course, he hopes that you carry on.

Attention! You foolish runaways, I **Cam Hess** [he/him] will be taking on the the role of **General D.** (The D is up for interpretation), before this my other notable roles consist of: Frederick (*Young Frankenstein*), Shrek (*Shrek the Musical*), Gomez (*The Addams Family Musical*), Chip (*The 25th Annual Putnam County Spelling Bee*), Harry (*Across the Stars*), Jimmy Winter (*Nice Work If You Can Get it*), Marc Hunter (*Slasher*). I also attend Ohio University as a third year BFA Acting major, now at ease soldiers!

Ella Langiotti (Bat) is thrilled to be part the Raggedy Ann Revival Effort and the stage reading of *Rag Dolly*. Ohio University BFA Musical Theater, Second Year. OU Lab Series: *Sense of Right* by Michael Mylen (Showstopper), *The Lightning Thief* (Katie, Mozart, Squirrel). OU Film School: *Reflections* (Heather), *Struggles* (Chloe). Other: Ohio Valley Summer Theater: *Young Frankenstein* (Ensemble/ Inga, Elizabeth, Frau, u/s / Dance Captain). Steinbrenner Theatre: *The Addams Family* (Morticia Addams), *Love/Sick* (Emily), *Into the Woods* (Cinderella); Broadway Magic Foundation: *Chicago* (Velma Kelly).

Cos Lingnofski (Ragette, Fire Fins) [they/them] is super excited to be performing in their second show at OU! Other credits include *Bonnie and Clyde* (Young Bonnie), *Clue!* (Mrs. Peacock, Acpa) and more! They would like to thank the cast for making such a wonderful and creative environment, and the crew for all their time, effort, and belief in them, and the cast to bring this show to life.

Jaimon Lovins (The Camel with the Wrinkled Knees) [he/they] is a 3rd year Interdisciplinary Arts BFA, and he is thrilled to be a part of this reading! Some of his most favorite past roles include Tobias in 'Sweeney Todd' (Stuart's Opera House), Milky White in 'Into the Woods' (OU SOT Laboratory production), and co-costume designer for 'The Secretaries' (1st Year MFA project).

Lucian Loyvé (Ragette, Doctor Spine, Swing) [they/it] BFA, Acting, Second Year. OU Lab Productions: *Blue Birds* (Matthew); *The Lightning Thief* (Luke); *4th Grade Christmas Play* (Nate/Superintendent). Directorial Credits: *Contrapposto* by Rachael Carnes; *In-Clu-Sion-a-Ry* by Chris Brick.



RAG DOLLY

The Raggedy Ann Musical

Directed by Gwyneth Gaunt

Original Book by William Gibson
Original Music and Lyrics by Joe Raposo

Book, music, & lyric revisions by
Gwyneth Gaunt, Mckenah Rose, Notion, Presley Ellison, Hazel Hawlik,
Silas Green, and Michael Mylen

Program art by November Gorrell

Revised by RARE Theatricals
Ohio University School of Theater Laboratory Production

Cast:

(In order of appearance)

Ragettes : Violet Weida, Elena Schwartz, Bridget Faulhaber, Noella Senra, Lucian Loyvé, Atlas Nilsen, Dora Gehrum, & Cos Lingnofski	Poppa : Alexzander Hanks
Raggedy Ann : Sarah Biernacki	Mommy : Emma Mayes
Andy : Michael Mylen	Marcella : Molly McHugh
Baby : Katie Price	Doctors Spine, Lungs, & Tonsils : Lucian Loyvé, Dora Gehrum, & Atlas Nilsen
General D. : Cameron Hess	Teddy : Laila Christian
Wolf : Andrew Falkosky	Bat : Ella Langiotti
Fire Fins : Cos Lingnofski	The Camel with the Wrinkled Knees : Jaimon Lovins
Batettes : Noella Senra, Elena Schwartz, Bridget Faulhaber	Swings : Lucian Loyvé & Bridget Faulhaber
Nurse : Violet Weida	

Crew:

Director : Gwyneth Gaunt
Assistant Music Director : Michael Mylen
Choreographer : Noella Senra
Sound Board : Finn McDonald
Assistant Choreographer : Meg McCleary
Light board : Dylan Dahlberg
Conductor : Hazel Hawlik
Videographer : Michael Mylen
Producer: Gwyneth Gaunt
Sound Design : Bob Walters
Stage Manager : Alex Smith
Lighting Design : Dylan Dahlberg
Assistant Stage Manager : Finn McDonald
Props : Gwyneth Gaunt, Mckenah Rose, Notion
Music Director : Gwyneth Gaunt
Dolls : Mckenah Rose

Bios:

William Gibson (Book) wrote poetry, fiction, and scripts for stage, television, and films. His plays include *The Miracle Worker* (Tony Award, Best Play 1960); *Two for the Seesaw*; *Golda*; *The Butterfingers Angel*; *Monday After the Miracle*; *Googly Creatures*; and *Handy Dandy*. He wrote the musical version of Clifford Odets' *Golden Boy*. His several books include "The Seesaw Log;" "A Mass for the Dead"; a volume of poetry entitled "Winter Crook"; and "A Season in Heaven," which takes a look at metaphysics and the creative process. He was married to the psychoanalyst Margaret Brenman-Gibson, whose biography, "Clifford Odets, American Playwright," appeared in 1982.

Joe Raposo (Music and Lyrics), one of the creators of "Sesame Street" and the program's first musical director, began his theatrical career at the Hasty Pudding Club at Harvard College. After graduation, he studied composition with Nadia Boulanger in Paris. Mr. Raposo collaborated on the score to *You're a Good Man Charlie Brown*. His songs, recorded by Kermit the Frog, Frank Sinatra, Ray Charles and Barbra Streisand, include "Sing," "It's Not Easy Being Green," "Here's to the Winners" and "America is." He has produced several gold and platinum records, and won a number of Grammys, Emmys and an Oscar nomination for his music to *The Great Muppet Capers*.

Gwyneth "Gwyn" Gaunt (Founder, Artistic Director, Composer, Revisions, Producer, Director, Music Director) is a second year BFA musical theatre major, and is so proud of this cast and crew for making her four-year dream come to life in just two weeks. You may have already seen her as #00 (*The Wolves*, LFC), Anne Egerman (*A Little Night Music*, OU SOT), or Cosmia (*Sense of Right*, a lab show by Michael Mylen). She hopes you enjoy the first (legal) production of *Rag Dolly: The Raggedy Ann Musical* since 1986, and thanks you for being a part of this show's history. She has a lot more people to thank too but not nearly enough room in the program. This cloud has a hole in it!

Presley "Ronnie" Ellison (Artistic Director, Revisions, Dramaturg) [any pronouns] is a performer and theater enthusiast from Wisconsin. When they are not seen performing on local stages, they enjoy knitting and crocheting, collecting dolls, and petting cats.

Mckenah "Mac" Rose (Artistic Director, Revisions, Dramaturg, Props) [she/her] has been invested in a *Rag Dolly* revival since she discovered the show at 12. She's now a doll artist with an online business (Rose Raggedys) and plans to one day create dolls and

costumes for the revival. In her free time she enjoys sewing, cosplay, and taking care of her pet canary.

Notion (Artistic Director, Revisions, Dramaturg) [it/it's, any pronouns] is a theater tech and artist in Portland, OR, where they design for masque and puppetry performances with Imago Theatre (*Zoo Zoo, My Bedroom is an Installation*). It recently wrote, directed, and produced it's first one-act— *Deadname*— at the Stage Fright Festival, and is currently building and puppeteering for the TV show & FMV game *Fogtown!* It's spent the last four years telling everyone within earshot about *Rag Dolly*, and can't wait to let all of them know it's finally here!

Hazel Hawlik (Composer, Revisions, Accompaniment) [they/them] is thrilled to finally witness this momentous feat come to fruition. Hazel is a student of Arizona State University, studying English. They teach piano, voice, trumpet, and horn throughout North Texas. They studied French pianism under Pierrette Mouledous at Dallas College. While they have previously performed in a variety of theatrical works, they take the most pride in their written works: their 10-minute plays *The Waiting Room*, *Normal*, and *The Red Curtain Killer*, all performed by Rover Dramawerks in Plano, Texas, their previous work with B418 Productions writing for *Undertale: The Musical*, as well as their upcoming novel *The Price of Unicorn Blood*. They would like to thank their mom, Krō, and cat & dogs for all of the love and support. They would also like to remind everyone to please not shoot the pianist; they're trying their best.

Michael Mylen (Composer, Revisions, Assistant Music Director, Andy) [he/him] is beyond thrilled to be in this production and to be a part of R.A.R.E.! His previous Ohio University lab show credits include: *The Final Voyage of the Edmund Fitzgerald* (Andy), *Across the Stars* (Bing Bing Bfjalkfjakdasdfs), *The Solve it Squad!* (Everyone Else), and *Sense of Right* (Timmy Timely). Additional past performance credits include Stuart's Opera House's production of *Sweeney Todd* (Beadle Bamford), Ohio Valley Summer Theater's production of *Young Frankenstein* (The Hermit) and the web series *Our Time* (Martin).

Sarah Biernacki (Raggedy Ann) is a fourth year BFA Musical Theater major. She's also been dreaming of playing this role ever since she enrolled at OU, and is incredibly honored to take it on. Previous credits include: Speedwoman/various (Sense Of Right), Frederika Armfelt (A Little Night Music), Elizabeth Benning (Young Frankenstein), Judy (See Rock City And Other Destinations) Dancer (Head Over Heels), Jack's Mother (Into the Woods), Maya (...And Others), Captain/First Goth (Titus Andronicus), and Morticia Addams (The Addams Family). IG: @biernacki_sarah TT: @joyugotnolife

Laila Christian (Teddy) is a second-year BFA Musical Theatre major from Shaker Heights, OH (Cleveland area)! She is so excited to be playing Teddy in the Ohio University School of Theater's Laboratory Production of *Rag Dolly: The Raggedy Ann Musical*. You may remember her as a hipster/a female swing in *Island Song* last spring, or seen her as one of seven 2023 Best Actress Nominees for her role as Sandy Cheeks in *The SpongeBob Musical* at Playhouse Square's Dazzle Awards, showcasing high school theatre across Northeast Ohio. Laila has had so much fun playing this British bear and she can't wait to share them with you all! 🐻